

GAYATRI VIDYA PARISHAD COLLEGE OF ENGINEERING FOR WOMEN

(AUTONOMOUS)

(Affiliated to Andhra University, Visakhapatnam)

I B.Tech I Semester Regular Examinations, Jan 2026

English – 24HE11RC01

(Common to CSE & CSC)

SCHEME OF VALUATION

Q. No.	Sub Q.No.	Scheme of Evaluation	Marks allotted
1.	a.	Swami Vivekananda's -“The Secret of Work”- every action contributes to one's spiritual progress. The rippling effect of the work done by us is called Samskara -strengthens our character. Good actions bring good and bad actions lead to bad outcomes. Every work we do, leaves an impression on subconscious region of the mind. The sum total of such impressions makes our character. Every thought, word, and action leaves an impression on the mind and the accumulation of these impressions shapes an individual's habits, tendencies and moral nature. Repeated actions strengthen these impressions and gradually become character. The writer -the power to change their character. Although past samskaras influence present behaviour, conscious effort, self-discipline and right education can create positive impressions and weaken negative ones. Thus, character formation is an active, continuous process and through right thoughts and actions, a person can build a strong and noble character.	7M
1.	b.	i. merciless, cruelty, brutality ii. cheap, inexpensive, economical iii. fail, lose, expire iv. freedom, liberty, independence Each correct answer will be awarded 1M	4M
1.	c	Krishna says: 'Look at me, Arjuna! If I stop working for one moment, the whole universe will die. I have nothing to gain from work: I am the One Lord, but why do I work? Because I love the world.'	3M
2.	a.	Achieving inner peace enables a person to practise Swami Vivekananda's principle -master's work rather than a slave's work. According to Vivekananda, a master works out of freedom, awareness and inner strength, whereas a slave	7M



		<p>works under compulsion, fear or external pressure -When the mind is disturbed by anxiety, resentment or uncontrolled desires, work becomes mechanical. - This condition reflects slave's work, where action is forced and the individual lacks control over thoughts and emotions. Inner peace, on the other hand, brings clarity and self-mastery. With inner peace, a person works not because they are compelled to, but because they choose to. This freedom of choice is the essence of master's work. The individual remains detached from distractions and emotional disturbances, focusing on duty with dignity and confidence.</p> <p>Moreover, inner peace - love and dedication rather than fear or reward-seeking. Such work is efficient and meaningful. Thus, by cultivating inner peace- control over the mind and actions.</p>	
2.	b.	<p>A dialogue of 5 exchanges without any grammatical errors and using phrases of introducing others.</p> <p>Content without grammatical mistakes will be awarded full marks</p>	7M
3.	a.	<p>“Where the Mind is Without Fear”, the poet Rabindranath Tagore addresses ‘thee’ as God, the supreme divine power. -a prayer to the God, the Almighty for a true freedom for his country- the poet prays to the Almighty that his countrymen should be free from any fear of oppression or forced compulsion -every person should be fearless and should have a sense of self dignity-where knowledge would be free</p> <p>He emphasizes -unity of not only of his countrymen but also of the entire world- no division among people based on their caste, creed, colour, religion or other baseless superstitions-a nation where people are truthful. The poet compares ‘reason’ or logical thinking to a “clear stream” and -‘dead habits’ or superstitious beliefs to a ‘dreary desert’. He wants the stream of reason not to lose its way into the desert of prejudices. In short, people’s thought should be monitored by rational thinking, not by superstition; logic should rule over old baseless beliefs -his countrymen to be progressive and broad-minded-“ever-widening thought and action” by the Almighty- should be open-minded and do something unusual or extraordinary, overcoming the narrowness of mind-the God as ‘Father’- awaken his country into such a ‘heaven of freedom’ where the above conditions meet.</p>	7M
3.	b.	<p>Format of formal letter (address/station, date, subject, salutation & complimentary close) – 3M</p> <p>Body of the letter relevant to the given question- 2M</p> <p>appropriate use of grammar and vocabulary – 2M</p>	7M



4.	a.	<p>In “The Doll’s House” Katherine Mansfield uses Aunt Beryl and the schoolteacher to show how social barriers are enforced and passed on by adults to children.- Aunt Beryl represents upper class. She is obsessed with social status and she treats the poor Kelveys as though they are morally inferior. When Kezia invites the Kelvey sisters to see the doll’s house, Aunt Beryl reacts with anger and shouts at them. She fears social judgment and feels powerful only by asserting superiority over those below her- The children especially Kezia do not naturally accept these divisions. Kezia’s desire to share the doll’s house comes from innocence, empathy and curiosity. Whereas Isabel closely imitates the values of adults especially her aunt. She treats the Doll’s house as a symbol of social superiority and uses it to control other children. Isabel also accepts the judgements about the Kelveys and excludes them. This contrast highlights that prejudice is not innate, it is something learned from adults.</p>	7M
4.	b.	<p>The meaning of Phrasal verbs changes according to the context.</p> <ul style="list-style-type: none"> i. They called off the picnic because it rained. ii. I came across an old book in the library. iii. She brought up her idea in class. iv. He did not give up and kept trying. v. We ran out of milk. vi. They put off the game until tomorrow. vii. She carried on reading her story. <p>Each correct answer will be awarded 1M</p>	7M
5.	a.	<p>In O. Henry’s “The Last Leaf,” Behrman’s actions - of sacrifice and love, showing how human emotions can inspire selfless acts. Behrman, an old, unsuccessful artist, risks his life during a cold, wet night to paint a leaf on the wall outside Johnsny’s window. Johnsny, a young woman suffering from pneumonia, has become obsessed with the idea that she will die when the last leaf falls. Behrman’s - paint the leaf in the storm is an act of ultimate compassion; he exposes himself to the cold and rain, which eventually leads to him contracting pneumonia and dying- the power of human emotions- selfless acts can have a profound impact on others. Because of Behrman’s courage and devotion, Johnsny sees the “last leaf” and regains her will to live, proving that empathy, sacrifice and emotional support can literally save lives.</p> <p>Full marks may be awarded to students if they substantiate the answer with their own views.</p>	7M
5.	b.	<p>Appropriate format of Note-making - 3M Content without grammatical mistakes- 4M</p>	7M
6.	a.	<p>The poet tells his son that he should keep calm and patient when others do fail and put the blame on him. However, he should also make a room for their doubts and try</p>	7M



		<p>understanding what made them doubt him. The poet says that one should wait patiently for success and should never be tired by waiting because success comes to those who work hard and remain patient- other people will often tell him lies. Others will hate him. But he should never hate them back and rather spread love- neither look too good, nor talk too wise - he should dream big but never make the dreams his master. Similarly, he should think good about goals, future, etc. but never make thoughts his aim because in order to succeed in life, one has to work hard. The poet says that one should meet with Triumph and Disaster and treat those two impostors just the same. These are the two extremes of life. The poet calls them impostors i.e. fake. They either make one extremely happy or miserable. If one fails after taking big risks, he should start again from the beginning without thinking or saying anything about the loss to others. One should try again and again until one succeeds-time is precious and will never come back. Finally—if he acts accordingly- he will be able to achieve whatever he likes and he will be a Man i.e. a true human.</p>	
6.	b.	<p>i. Something that seems bad or unfortunate at first, but later turns out to have good results. ii. It is raining very heavily. iii. Something that happens very rarely.</p> <p>Each correct answer will be awarded 1M</p>	3M
6	c.	<p>i. If we collaborate on this project, it's a win-win for both teams ii. It's too early to say; we need more data first. iii. That's a valid concern, we should discuss how to manage it. iv. She has been practicing the piano for years, so, naturally, she performed well.</p> <p>Each correct answer will be awarded 1M</p>	4M
7.	a.	<p>Francis Bacon's essay "Of Studies" explains the value and purpose of study in shaping a balanced and successful individual - serve three main purposes: delight, ornament, and ability - Bacon warns against the misuse of studies. Studying only for enjoyment leads to idleness, studying merely to display knowledge results in affectation, and relying solely on books without practical experience makes a person impractical. He emphasizes that studies should be balanced with real-life experience, as wisdom comes from the proper application of knowledge. Among his most memorable lines is the statement, "Some books are to be tasted, others to be swallowed, and some few to be chewed and digested." -different books require different approaches. When Bacon says that "some books are to be tasted," he refers to books that are meant to be sampled lightly. These are the kinds of works that do not demand full attention or deep engagement. One may glance through such texts, extract a few ideas or pieces of information, and then move</p>	7M



		on. These books serve a temporary purpose, often offering entertainment, surface-level knowledge, or momentary interest. In our modern context, this might include light fiction, magazine articles, or general online content works that are read quickly without requiring serious intellectual effort. Bacon concludes by stating that studies help in correcting personal weaknesses. They cultivate discipline and clarity of thought. Thus, Bacon presents studies as an essential means for personal growth, professional competence, and the development of a well-rounded mind.	
7.	b.	Format of the essay (Introduction, Body& Conclusion) -3M Content of the essay with unity of thought, coherence and examples relevant to the given topic,Correct usage of grammar & vocabulary -4M	7M
8.	a.	Toru Dutt's ' <i>Our Casuarina Tree</i> ' explores the poet's childhood memories in India----creeper winding around like a python. She has played beneath it many years ago with sweet companions whom she really loved. The tree will always be dear to her for their sake. The tree appears in her memory along with her old companions' images and this makes hot tears fall from the poet's eyes----The poet mourns for the loss of her loved ones as she thinks down the memory lane. From her description of its appearance, she moves on to describe the activities happening around it----real connection with the tree lies in the numerous happy memories--- foreign land ----Finally, in the concluding part, she wants to honor the tree, therefore she makes an attempt to write a poem.	7M
8.	b.	i. B ii. C iii. A iv. B v. C vi. C vii. B Each correct answer will be awarded 1M	7M
9.	a.	The title 'Invictus' is very apt for William Ernest Henley's poem because it means 'unconquered' - strong, brave, and in control of ourselves through vivid images and determined language. Invictus encourages readers to face their problems head-on by showing that the human spirit can endure and never give up, even when outside forces cause pain and battle. "Invictus" is a poem about resilience in the face of suffering. This resilience comes from the courage to embrace life and refuse despair. The poet then closes with an assertion "unconquerable soul." That is, the speaker's resilience remains untouched by life's difficulties. His idea takes a similar form, now turning to physical bludgeoning as a metaphor for life's unpredictable difficulties. However, the speaker remains "unafraid" and self-possessed as he quotes, "I am the master of my fate,I am the captain of my soul".	7M
9.	b.	E-mail format with To, cc, bcc and subject line 3M appropriate introduction , body and conclusion-4M	7M



10.	a. The most important life lesson from Mark Twain's short story "Whitewashing the Fence" is that perspective and approach can transform a task from a burden into an opportunity. Tom Sawyer is assigned the tedious task of whitewashing a fence. Initially, he is reluctant and sees it as punishment -Tom cleverly pretends that painting the fence is a rare privilege rather than a chore. He acts as if it requires skill and enjoyment, and soon the other boys are eager to take over the work, even offering him small treasures in exchange for a turn. Creativity and persuasion can change outcomes: By using clever thinking, Tom shifts the perception of the task, demonstrating that intelligence and creativity can make life easier and more enjoyable. In essence, Twain teaches that work is not always inherently unpleasant; it's our creativity and ability to influence perception that can turn work into play and opportunity. Life often gives us "fences" we'd rather avoid but approaching them wisely can make them rewarding.	7M
10.	b. i. None of the members has indicated if he or she will join the committee. ii. That was the worst movie I have ever seen in my entire life. iii. We decided to go for a walk and enjoy beautiful sunset at beach iv. Phani played the veena very well during the musical night last week. v. Anil has been living in this apartment for three years now. vi. I wanted to go to the bank today but the weather was too hot to go out vii. Between you and me, the surprise party is definitely going to be a huge success.	7M

Each correct answer will be awarded 1M

Verified

B. Ramadevi, Asst. Prof. English
BS & H Dept., GVPCEMCA

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