



GAYATRI VIDYA PARISHAD COLLEGE OF ENGINEERING FOR WOMEN (AUTONOMOUS)

Madhurawada :: Visakhapatnam – 530 048

(Approved by AICTE, New Delhi and Affiliated to Andhra University)

Accredited by NAAC with “A” grade from 2022 to 2027

CSE, ECE and IT Courses Accredited by NBA (2019-2022) and Re-accredited by NBA (2022-2025)

EEE Course Accredited by NBA (2023-2026)

Criterion VII – Institutional Values and Best Practices

Metric No.	Key Indicator - 7.1 Institutional Values and Social Responsibilities
	<i>Human Values and Professional Ethics</i>
7.1.11 QM	<p><i>Institution celebrates / organizes national and international commemorative days, events and festivals:</i></p> <p>Describe the efforts of the institution to celebrate /organize national and international commemorative days, events and festivals during the year (within a maximum of 200 words).</p> <p>Provide weblink to:</p> <ul style="list-style-type: none"> • Annual report of the celebrations and commemorative events for during the year • Geotagged photographs of some of the events • Any other relevant information



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At Gayatri Vidya Parishad College of Engineering for Women Autonomous, a wide range of national, cultural, and academic events are conducted to support the holistic development of students and to nurture responsible, skilled, and value-driven graduates. Nationally significant occasions such as Independence Day and Republic Day are observed through patriotic songs, speeches, and student-led presentations, fostering patriotism and civic responsibility. We ensure that students participate in Government of India programs from time to time. National Voters’ Day promotes democratic awareness through debates and essay-writing competitions. Teachers’ Day, Engineers’ Day, and National Science Day are commemorated through expert talks, presentations and interactive activities. International Yoga Day further enhances physical fitness, mental well-being, and spiritual awareness through active participation of students and staff.

Cultural activities play a vital role in promoting creativity, unity, and respect for tradition. Events such as the Sankranti Rangoli Competition showcase students’ artistic talents and cultural expression. A major cultural initiative conducted under the aegis of Gayatri vidya parishad is the *Sampoorna Ramayana Pravachanam* delivered by Brahmasri Chaganti Koteswara Rao garu, conducted on the GVPCEW (A) campus for nearly 45 days with daily participation of approximately 2,000 community members, students, and staff. This discourse serves as a valuable educational resource, enriching moral and cultural understanding while strengthening cognitive skills, critical thinking, creativity, and learning abilities. The life lessons highlighted in the epic foster leadership, teamwork, resilience, adaptability, and interpersonal skills, with vivid storytelling stimulates imagination and creative intelligence.

Academic initiatives such as quizzes, debates, and technical and creative competitions promote innovation, problem-solving, and effective communication. Sports events further promote teamwork, discipline, and campus bonding. Through these integrated initiatives, GVPCEW nurtures patriotism, cultural pride, academic excellence, and holistic student development.



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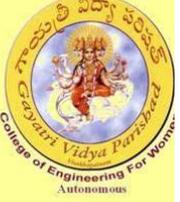
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**GAYATRI VIDYA PARISHAD**
COLLEGE OF ENGINEERING
FOR WOMEN
(Autonomous)

Invitation

GITA JAYANTI 2024
CONDUCTED UNDER THE AEGIS OF
GVP Centre for the Study of Human and Spiritual Values

"यदा यदा हि धर्मस्य ग्लानिर्भवति भारत।
अभ्युत्थानम् अधर्मस्य तदात्मानं सृजाम्यहम्।।"



**WELCOME TO THE EVERY ONE TO THE SACRED
CHANTS OF THE SHRIMAD BHAGAVAD GITA**

Date: 11th December, 2024 Time 2 PM to 5 PM
Venue : Auditorium
GVP College of Engineering for Women
(Autonomous)



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GAYATRI VIDYA PARISHAD
COLLEGE OF ENGINEERING FOR
WOMEN (AUTONOMOUS)

WE INVITE YOU
TO THE INAUGURATION OF
PERSONALITY
DEVELOPMENT CLUB

EMPOWER | ELEVATE | THRIVE



Tuesday the 26 November, 2024 at 2.00 PM

VENUE: AUDITORIUM,
GVPCEW

GRATEFUL TO HAVE YOU WITH US
TEAM PDC



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GITA JAYANTI 2024

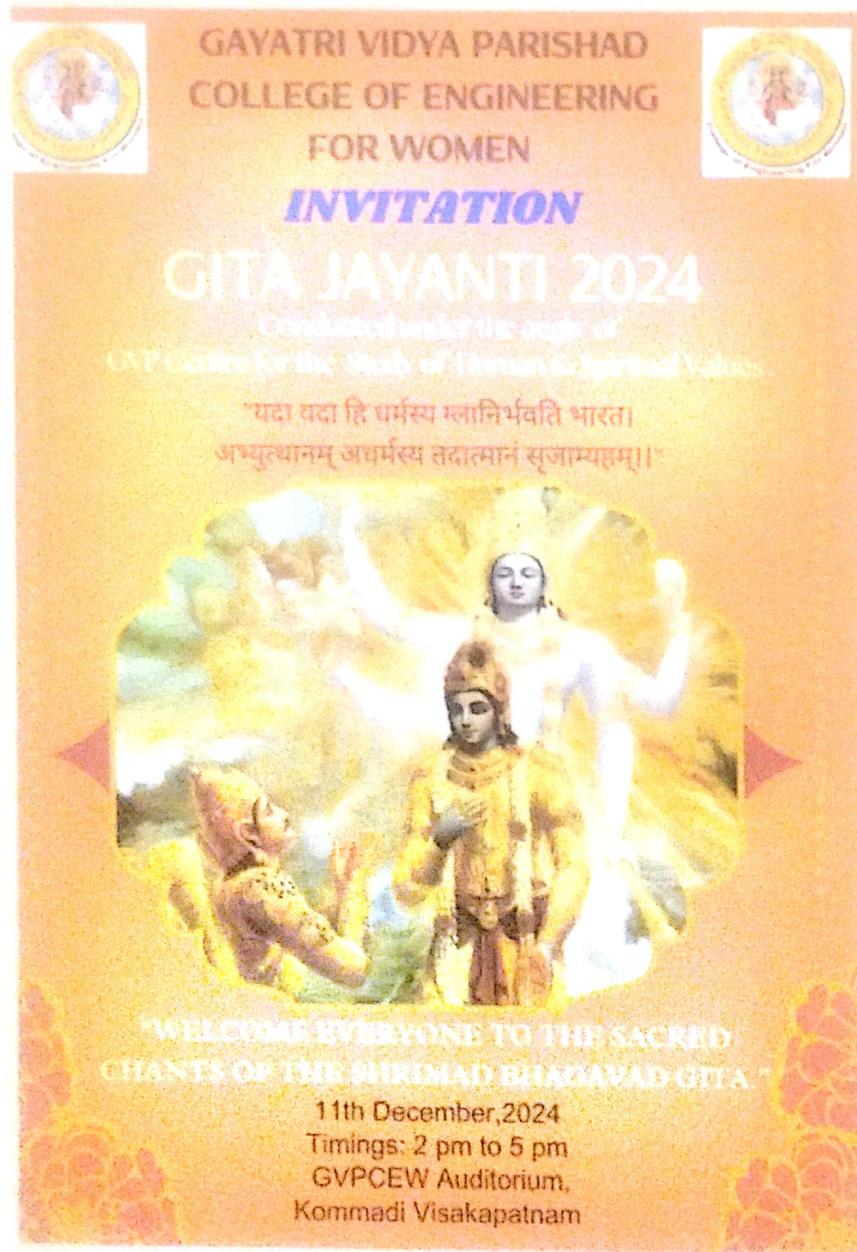
Event Overview:

The Gita Jayanti celebration held on December 11, 2024, was a spiritually enriching occasion that united students, teachers, and the community to honor the eternal teachings of the Bhagavad Gita. The event included practice sessions, recitations, and a heartfelt felicitation of teachers, creating a memorable and uplifting experience for all participants.



2. Program Invitation:

A formal Program Invitation was sent to all community members, students, and teachers, inviting them to join in the Gita Jayanti celebration. The invitation highlighted the significance of the day, emphasizing the spiritual importance of the Bhagavad Gita. It encouraged everyone to participate in the recitations and to reflect on the timeless wisdom of the sacred text. The invitation sparked enthusiasm and anticipation for the event.



GAYATRI VIDYA PARISHAD
COLLEGE OF ENGINEERING
FOR WOMEN

INVITATION

GITA JAYANTI 2024

celebrated under the aegis of
GVPCEW for the Study of Human & Spiritual Values.

"यदा यदा हि धर्मस्य ग्लानिर्भवति भारत।
अभ्युत्थानम् अधर्मस्य तदात्मानं सृजाम्यहम्॥"

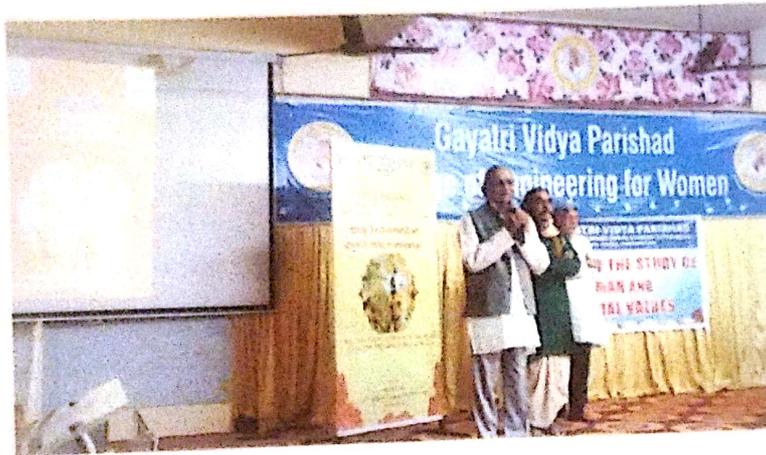
"WELCOME EVERYONE TO THE SACRED
CHANTS OF THE SHRIMAD BHAGAVAD GITA."

11th December, 2024
Timings: 2 pm to 5 pm
GVPCEW Auditorium,
Kommadi Visakapatnam



3. Program Pictures:

The Program Pictures captured the essence of the celebration, documenting the key moments of the day. The images showcased students actively engaging in the recitations, the vibrant atmosphere, and the collective spirit of devotion shared by all present. These pictures serve as a lasting memory of the event, highlighting the joy and reverence that filled the venue throughout the celebration.



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CONCLUSION:

The Gita Jayanti celebration on December 11, 2024, was a spiritually enriching and meaningful event. The practice sessions, recitations, and the heartfelt teachers' felicitation made it a day of reflection, devotion, and learning. The celebration not only honored the Bhagavad Gita's teachings but also fostered a sense of community and spiritual unity among all participants.



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Guru Purnima 2024

Invitation:

The Guru Purnima celebrated on 21 July of 2024 was a grand occasion dedicated to honoring the invaluable role of teachers and mentors in shaping lives. Invitations were sent across the community, highlighting the importance of the event and extending a warm welcome to all. The beautifully crafted invitations reflected the spirit of gratitude and reverence for the gurus.



GAYATRI VIDYA PARISHAD
COLLEGE OF ENGINEERING FOR WOMEN
(Autonomous)



Cordially Invites you to the
GURU PURNIMA CELEBRATIONS
CHIEF GUEST
Dr. Vedula Subrahmanya Sastry
Renowned Telugu & Sanskrit Sholar



Venue : College Auditorium
Saturday, 20th July 2024, 3 pm



GAYATRI VIDYA PARISHAD
COLLEGE OF ENGINEERING FOR WOMEN
(Autonomous)



CORCIALLY INVITES TO YOU TO THE
GURU PURNIMA CELEBRATIONS
Chief Guest
Dr. Vedula Subrahmanya Sastry
Renowned Telugu & Sanskrit Scholar

Day, Date & Time
Saturday
20th June 2024
3.00 PM

Venue
College Auditorium



Program Pictures:

A vibrant collection of photographs captured the essence of the Guru Purnima celebration. These pictures showcased the joy, reverence, and cultural richness of the event, including moments of the Chief Guest's felicitation, performances, and audience interactions. Each image serves as a cherished memory of this remarkable day.



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Honorable Chief Guest:

The event was graced by the presence of the esteemed Chief Guest, Dr. Vedula Subramanyam Garu, a revered scholar and guide whose contributions to education and culture have been monumental. His presence added immense value to the occasion, making it a truly memorable celebration.



TSK

Felicitation Chief Guest:

A special felicitation ceremony was organized to honor Dr. Vedula Subrahmanyam Garu. He was presented with a memento and a shawl as tokens of respect and admiration. The gesture symbolized the community's deep appreciation for his wisdom, guidance, and lifelong dedication to nurturing talent and promoting knowledge.



Conclusion:

The Guru Purnima event concluded on a high note with heartfelt gratitude expressed towards all the teachers, mentors, and the Chief Guest. The attendees left inspired, carrying forward the values of respect and learning instilled by their gurus. The event was a resounding success, fostering a renewed sense of reverence for the timeless bond between a guru and their disciple.



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*Gayatri Vidya Parishad College
Of Engineering For Womens(A)
invites you to celebrate*

*Bhagvath Geeta
Parayana*

DECEMBER 11, 2024

4 PM | GVPCEW(A) Auditorium

WE WELCOME ALL OF YOU TO
CHANT THE GEETA SLOKAS





On December 22, 2024, the campus of Gayatri Vidya Parishad College of Engineering for Women (GVPCEW) was filled with divine resonance as nearly 100 students participated in the sacred recitation of the Bhagavad Gita, as part of the Bhagavad Gita Parayana event. This spiritually enriching program was organized under the banner of Nadabharathi, the vibrant cultural club of GVPCEW, which is committed to promoting Indian heritage, values, and traditions.

The rhythmic and melodious chanting of the Gita shlokas created a deeply serene and uplifting atmosphere. Students recited the verses with remarkable clarity, devotion, and discipline, embodying the spirit of the timeless teachings of Lord Krishna. Their enthusiastic participation reflected a heartfelt reverence for the spiritual wisdom embedded in the sacred text.

Through this initiative, Nadabharathi aimed to instill in students the virtues of devotion, inner peace, and ethical living. The event not only fortified the students' moral and spiritual foundation but also encouraged them to integrate the teachings of the Gita into their everyday lives.

Gayatri Vidya Parishad takes immense pride in fostering such meaningful cultural and spiritual experiences. The Bhagavad Gita Parayana was not merely a recitation—it was a profound journey of introspection, learning, and devotion. Organized seamlessly by Nadabharathi, the event left an indelible impact on both participants and attendees, making it a truly memorable and inspirational occasion.





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The session concluded successfully, with students chanting shlokas, embracing positive energy, and rejoicing in the essence of Sanatana Dharma.





GAYATRI VIDYA PARISHAD COLLEGE OF
ENGINEERING FOR WOMEN
(AUTONOMOUS)
MADHURAWADA, VISAKHAPATNAM



Report on Sri Tyagaraja Aradhana Event

Date: January 20, 2025

Venue: Kalabharathi, Visakhapatnam



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List of Participants



D.V.R. Aparna T.V.S.S Tejaswi N. Sri Sruthi
3rd year (ECE) 2nd year (CSM) 1st year (EEE)



V. Aarsha Saranya K. Madhuri
1st year (CSE) 1st year (CSM)

Violin – Amuktamalyada – 2nd Year – GVPCE (A)

Mridangam – M. Mohit Sree Vyas – 1st Year – GVPCE (A)

Each participant showcased exceptional musical skills, reflecting their dedication and passion for classical music. Their performances were met with appreciation from faculty members, students, and distinguished guests. The event not only highlighted the musical prowess of the students but also reinforced the significance of classical music in preserving India's rich cultural legacy.

The organizing committee expressed gratitude to all the participants, faculty members, and students who contributed to the event's success.

The Sri Tyagaraja Keerthana event was a remarkable success, leaving a lasting impression on everyone present and fostering a greater appreciation for Carnatic music among students.



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Tyagaraja Aradhana

Date: 8/1/25 (Practice)

- 1) V. Aarsha Saranya 324103210233 ICSE-IV
- 2) N. Sri Sruthi 324103214027 IEEE
- 3) K. Madhuri 324103282056 I CSM-I
- 4) D.V.S.S Tejaswi 323103 282099 II CSM
- 5) D. Aparna 322103212124 III ECE

Date: 20/1/25 (Final Practice & Program)

- 1) V. Aarsha Saranya 324103210233 ICSE-4
- 2) N. Sri Sruthi 324103214027 IEEE
- 3) K. Madhuri 324103282056 I CSM-I
- 4) D.V.S.S Tejaswi 323103282099 II CSM
- 5) D. Aparna 322103212124 III ECE





GAYATRI VIDYA PARISHAD
COLLEGE OF ENGINEERING
FOR WOMEN
(AUTONOMOUS)



Cordially Invites You
to the



NADA BHARATHI INAUGURAL EVENT



Featuring a Soulful Performance of
"Jagadanandakaraka" -
Tyagaraja Pancharatna Kriti
by the talented students of GVPCEW

January 26, 2025

GVPCEW(A) Open
Auditorium





GAYATRI VIDYA PARISHAD
COLLEGE
OF ENGINEERING FOR WOMEN(A)

5

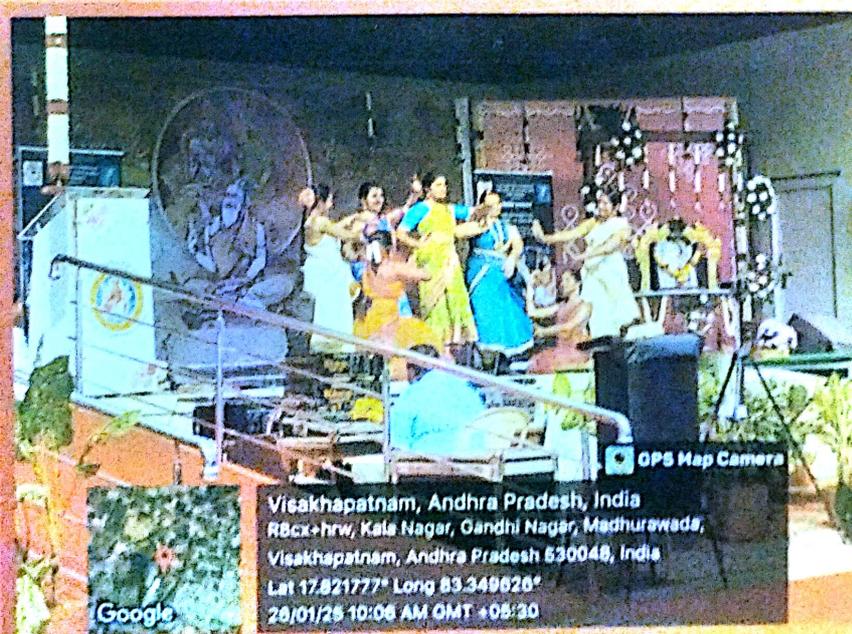


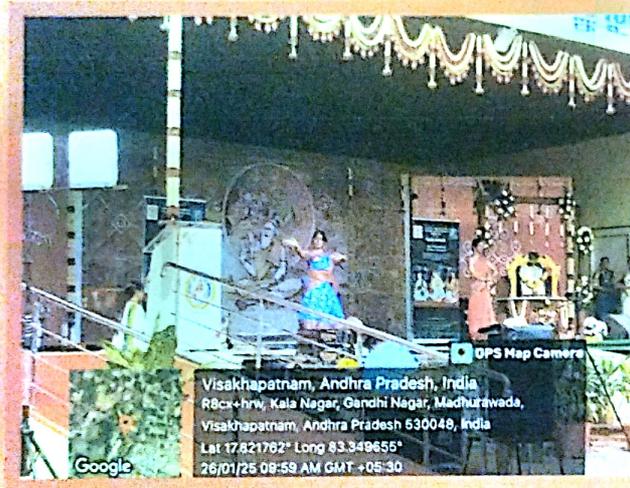
INAUGURAL OF NADABHARATHI

26th January, 2025

✓

The much-awaited inaugural event of Nadabharathi was held on January 26, 2025, at Gayatri Vidya Parishad College of Engineering for Women. This grand occasion was a testament to the institution's commitment to preserving and promoting the rich heritage of Indian classical music and dance. The event was marked by an exquisite rendition of the Tyagaraja Pancharatna Kriti, "Jagadanandakaraka", performed by the talented singers and dancers of the college.





Under the expert guidance of Ms. V.Vijayasree and Ms. V. Sree Vidhya, the students delivered a soul-stirring performance of Jagadanandakaraka, one of the five Pancharatna Kritis composed by Saint Tyagaraja in praise of Lord Rama. This kriti, set in the raga Nattai, is known for its energetic and celebratory nature, making it a perfect choice for the inaugural event.

Overall, the Nadabharathi inaugural event left a lasting impression on all attendees, setting a high standard for future events and inspiring students to continue their journey in the world of classical music and dance.



Mada Bharathi Inauguration Date 5

24/1/25 (Practice)

- 1) Sanghamitra 324103212043 I ECE - 1
- 2) Chinmayi 3241032
- 3) Sri Valli 3241032
- 4) Vyshnavi 3241032
- 5) Pranati 324103210085 I CSE - 2
- 6) KSLN Madalasa 3221032
- 7) Sanjana 3241032
- 8) Kamalini 324103212020 I ECE - 1
- 9) K. Sree Deepthi - 324103212047 - K. Sree Deepthi
- 10) V. Aarsha Saranya 324103210233 I CSE - 4

25/1/25 (Practice) - Final

- 1) Sanghamitra 32410321²0043 I ECE - 1
- 2) Chinmayi 3241032
- 3) Sri Valli 3241032
- 4) Vyshnavi 3241032
- 5) Pranati 324103210085 I CSE - 2
- 6) KSLN Madalasa 3221032
- 7) Sanjana 3241032
- 8) Kamalini 324103212020 I ECE - 1
- 9) K. Sree Deepthi - 324103212047 - K. Sree Deepthi
- 10) V. Aarsha Saranya 324103210233 I CSE - 4





Gayatri Vidya Parishad College of Engineering for Women (Autonomous)

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EEE

NADA BHAARTI INAGURATION PROGRAM WEF 23 JAN TO 27 JAN 2025

H.T. No.	NAME	SIGNATURE
324103214001	ADIGARLA ANKITHA NAGA LAKSHMI	A. Ankitha
324103214002	ANKADALA DEEPIKA	Deepika
324103214003	ARIGI THANUSHA	A. Thanusha
324103214004	BARLA KUSUMANJALI	B. Kusumanjali
324103214005	BATTULA LAHARI	B. Lahari
324103214006	CHINATALA BHUWANESWARI	Ch. Bhuaneswari
324103214007	CHINTHU KEERTHANA	Ch. Keerthana
324103214008	DEVARA CHAITANYA KUMARI	D. Chaitanya Kumari
324103214009	DOWLPALLI GAYATHRI	D. Gayatri
324103214010	DULAM MONICA SAI	
324103214011	GALLA HEMASRI	G. Hemasri
324103214012	GANTA TEJESWANI	G. Tejeswani
324103214013	GATREDDI PRAVALLIKA	G. Pravallika
324103214014	GIDITURI RISHITHA	G. Rishitha
324103214015	GUDISA VASUNDHARA DEVI	G. Vasundhara Devi
324103214017	KANUMURI SRAVYA	K. Sravya
324103214018	KATTA AAKAANKSHA	K. Akanksha
324103214019	KOTRA SIVESRI	K. Sivesri
324103214020	KOTTALI SANJANA	K. Sanjana
324103214021	LANKALAPALLI TRIVENI	L. Triveni
324103214022	LEKKALA JYOTHI	L. Jyothi
324103214023	LEKKALA PAVANI	L. Pavani
324103214024	MARIDIBURI MARY	M. Mary
324103214025	MAVURI SRI VAISHNAVI	M. Srivashnavi
324103214026	MULIKI VENNELA	M. Vennela
324103214027	NAGARAMPALLI SRI SRUTHI	N. Sruthi
324103214028	NIRJOGI NAVYA SRI	N. Navya Sri
324103214029	PETLA LOHITYA	P. Lohitya
324103214030	PULAMARSETTY HARINI	P. Harini
324103214031	RAGUTHU RISHITHA	R. Rishitha
324103214032	ROUTU GAYATRI	R. Gayatri
324103214033	RUTHALA SRAVANTHI	R. Sravanthi
324103214034	SADU SOBHA SREE	S. Sobhasree
324103214035	SANKURU JAYA VARSHINI	Absent
324103214036	SIRASAPALLI BABY VARSHINI	S. Baby Varshini
324103214037	SIYYADRI GAYATHRI	S. Gayatri
324103214038	SWARNAPODI CHINNARI	S. Chinnari
324103214039	TAMADANA RAMYA	Absent
324103214040	TEPPALA PRAVEENA	T. Praveena
324103214041	VASIPILLI DHANUSRI	V. Dhanusri
324103214042	VYDHA MANASA SAI SREE	V. Manasa



Gayatri Vidya Parishad College of Engineering for Women (Autonomous)

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CSM -1

NADA BHAARTI INAGURATION PROGRAM WEF 23 JAN TO 27 JAN 2025

H.T. No.	NAME	SIGNATURE
324103282001	ACHALLA RAMA SANKEERTHANA	A.R.S. Keerthana
324103282002	ADABALA NAGA SIRISHA	A. Naga Sirisha
324103282003	ADATALA PRASANTHI	A. Prasanthi
324103282004	AKULA JAAVALI MANOJNA	A. Jaavali Manojna
324103282005	AMBATI NAVYA	A. Navya
324103282006	ANNEPU PRANEETHA	A. Praneetha
324103282007	APPANA MOUNIKA	(A)
324103282008	ATTHOTA SUREKHA	A. Surekha
324103282009	AVASARALA SAI SIRI VYSHNAVI	A. Sai Vyshnavi
324103282010	BALLA SARAN PYARI	B. Saran Pyari
324103282011	BANKA SWATHI	B. Swathi
324103282012	BARATAM HEMA SUDHA	(A)
324103282013	BARLA KAVYA	B. Kavya
324103282014	BARLA TEJASWI	(A)
324103282015	BETHA ESWARA SRI LAKSHMI MEGHANA	B. Meghana
324103282016	BEZAWADA NAMRATHA	B. Namratha
324103282017	BHOAVALLI DIVYA DEVI SRI MEGHANA	B.D.D.S. Meghana
324103282018	BIKKAVOLU ANANTHA BHAVANI SRI MRUDHULA	B. Mrudhula
324103282019	BOMMINA RUKMINI TIRUPATAMMA RUPA	B. Rukmini
324103282020	BONGU SASIKALA	B. SASI KALA
324103282021	BONU KUMARI	B. Kumari
324103282022	BONU SAI YAMINI	B. Sai Yamini
324103282023	BOTTA ROSHINI	B. Roshini
324103282024	BOYINA PRAVALLI	(A)
324103282025	BUDDA TANUSRI	B. Tanusri
324103282026	BUSALA AKSHAYA	B. Akshaya
324103282027	CHIKATLA CHARISHMA	Charishma
324103282028	CHIKKA LAKSHMI VEERESWARI	Ch. L. Veereswari
324103282029	CHIKKALA HEMA SRI LATHA	Ch. Hema Sri Latha
324103282030	DHANANI RUTH PRATHUSH GUNAVATHI	R. Prathush
324103282031	DHEERGHASI DRAKSHAYANI	D. Drakshayani
324103282032	DIDDI UMA TEJA NIHARIKA	(A)
324103282033	DOSURI RUCHITHA LAKSHMI GAYATHRI	D. Ruchitha
324103282034	EMANDI KANAKA DEEKSHITHA	E. K. Deekshitha

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No.GVPW/GC/10

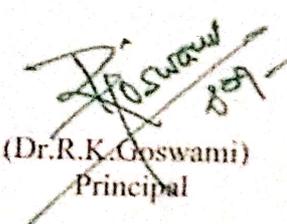
Date: 25/01/2025

CIRCULAR

In continuation to this office circular dated 23/01/2025 regarding Republic Day Celebrations – 2025 scheduled to be held on Sunday the 26th January, 2025 in the GVP College of Engineering for Women (Autonomous) Campus, all the Students, Faculty and Staff are hereby informed to note that

1. Prof. P. Srinivasa Rao, B.Tech. (Hons), M.Tech., Dr.Ing (Munich), *President, Gayatri Vidya Parishad, Advisor (Tech. Edn. and R&D), GVP, Formerly Professor of Civil Engineering, Dean of Industrial Consultancy, IIT Madras, Dean of Academic Courses, IIT Madras has kindly consented to be the Chief Guest.*
2. National Flag will be unfurled by the Chief Guest at 9.30 AM.
3. Transport has been arranged as detailed below:

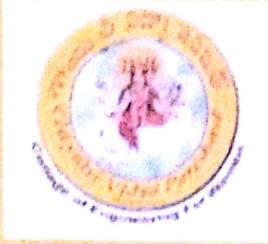
From Gopalapatnam (via Srikanya-NRI)	:	07.00 AM
From Gajuwaka (highway)	:	07.00 AM
From Seethammapeta (via Jagadamba-MVP)	:	07.00 AM
4. All the students, staff and faculty are advised to stay 5 minutes before at your respective stops as per the schedule given above
5. Breakfast is arranged from 8.30 AM to 9.00 AM.
6. As this is a function of National Importance, students, staff and faculty of GVP College of Engineering for Women (Autonomous) are hereby intimated to attend without fail, preferably in white dress or any light shaded dress.


(Dr.R.K.Goswami)
Principal

To: -
All I, II, III & IV Year Students

- Copy to:**
1. Secretary, GVP
 2. Vice-principal, GVPW
 3. All Heads of Departments
 4. All Notice Boards.
- } for information please

GAYATRI VIDYA PARISHAD COLLEGE OF
ENGINEERING FOR WOMEN
(AUTONOMOUS)



Invites you to

Geya Natakam

Featuring:

Prahlada bhakti vijayam
by the students of GVPCEW(A)

January 27th , 2025

GVPCEW(A) Open Auditorium



✓



GAYATRI VIDYA PARISHAD
COLLEGE OF ENGINEERING
FOR WOMEN(A)



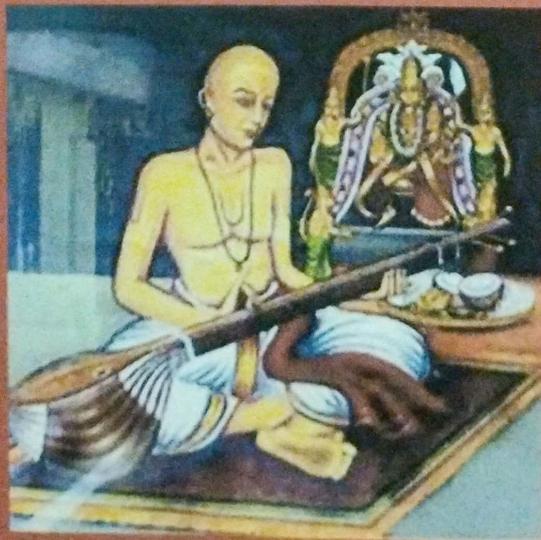
Nada Bharati

presents you

“Geya Natakam”

Prahlada Bhakthi Vijayam

January 27th, 2025



On the third day of the Srimad Bhagavatam Pravachanam by the esteemed scholar Dr. Chaganti Koteswara Rao Garu, the students of Gayatri Vidya Parishad College of Engineering for Women (GVPCEW), under the banner of Nadabharathi, the college's Cultural Club, presented a captivating Geya Natakam (musical drama) titled Prahlada Bhakthi Vijayam.

This spiritually enriching performance was conducted under the expert guidance of experienced instructors – M.A. Gold Medalist Ms. V. Vijayasree, Ms. V. Sree Vidhya, and Dr. B. Bharathi. The students brought to life various characters from the revered Telugu musical drama, showcasing their artistic prowess, expressive abilities, and sincere devotion. Through graceful expressions, evocative music, and heartfelt storytelling, the performance depicted the legendary tale of Prahlada, a staunch devotee of Lord Vishnu, whose unwavering faith triumphed over tyranny and adversity. The act was a beautiful confluence of devotion, drama, and classical artistry.

This initiative by Nadabharathi not only highlighted the students' dedication and passion for Indian classical arts but also reinforced the club's mission of preserving and promoting spiritual and cultural traditions. The performance left a deep impression on the audience, making it a memorable and spiritually uplifting highlight of the Pravachanam series.



8



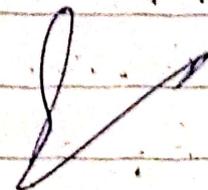
The Geya Natakam of Prahlada Bhakthi Vijayam was a significant event organized by Nadabharathi, the Cultural Club of GVPCEW, that not only showcased the students' artistic talents but also emphasized the importance of preserving and promoting India's rich cultural heritage. It served as a fitting tribute to the timeless story of Prahlada and his unwavering devotion to Lord Vishnu. For the students involved, the event offered a unique platform to enhance their artistic skills, build confidence, and foster teamwork and collaboration.



- | | | | |
|-----|----------------|---------------|-----------|
| 11) | K. Sanghamitra | 3241032102043 | I ECE - 1 |
| 12) | Yoga Nagaralli | 324103282068 | I CSM - 2 |
| 13) | Sudheeksha | 3241032 | |

26/1/25 (Final Practice)

- | | | | |
|-----|--------------------------|---------------|----------------|
| 1) | KSLN Madalas | | |
| 2) | K. Sri Deepthi | 324103212047 | K. Sri Deepthi |
| 3) | C. V. Kamalini | 324103212020 | I ECE - 1 |
| 4) | V. Ansha Saranya | 324103210233 | I CSE - 4 |
| 5) | Ch. Hema Sri Latha | 324103282029 | I CSM |
| 6) | Supriya | 32410321075 | I ECE - 2 |
| 7) | K. Madhuri | 324103282056 | I CSM - 1 |
| 8) | Lohitha | 324103212094 | I - ECE 2 |
| 9) | D. V. R. Aparna | 3221032120124 | I ECE - 2 |
| 10) | N. Sri Sruthi | 324103214027 | I EEE |
| 11) | Sanghamitra | 324103212043 | I ECE - 1 |
| 12) | Yoga Nagaralli Sreenidhi | 324103282068 | I CSM - 2 |
| 13) | Sudhiksha | 324103212113 | I ECE 2 |



Serial no	^{Practice} Roll no	^{for} Tyagaraja Names	^{Vaishnavam} Branch	Singers Signatures
1.	324103210106	K. Hiranmayi	CSE 2	K. Hiranmayi
2.	324103210233	V. Aarsha Saranya	CSE 4	N. Saranya
3.	324103212022	D. Varshini	ECE-1	D. Varshini
4.	324103212075	M. Supriya	ECE-2	M. Supriya
5.	324103282068	K. V. N. V. Sreenidhi	CSM2	Sneenidhi
6.	324103282056	K. Madhuri	CSM-1	Madhuri
7.	324103282103	S. Jayatri	CSM-2	Jayatri
8.	324103210004	A. V. Samanvitha	CSE-1	A. V. Samanvitha
9.	324103214027	N. Sai Sruithi	EEE	N. Sruithi
10.	324103212103	S. Kavya	ECE-2	Kavya
11.	324103211028	M. Lasya Priya	IT	Lasya
12.	324103282029	Ch. Hema Sri Latha	CSM-1	Ch. Hema Sri Latha
13.	324103210210	S. Sai Nymisha	CSE-4	S. Sai Nymisha
14.	324103212099	S. Parvitha	ECE-2	S. Parvitha
15.	324103210410	K. Nandini	CSE-2	K. Nandini
16.	324103212043	K. Sanghanidra	ECE-1	K. Sanghanidra
17.	324103212113	V. Suelhi Kshu	ECE-2	V. Suelhi Kshu
18.	324103212065	M. Yamini	EEE-1	M. Yamini
19.	324103212116	V. Jashnavi	ECE-2	V. Jashnavi

Dancers

Serial No.	Roll no	Names	Branch	Signatures
1.	324103211004	B. Chandrika	IT	B. Chandrika
2.	324103211021	J. Pravalika	IT	J. Pravalika
3.	324103211048	S. Priyanka	IT	S. Priyanka



**GAYATRI VIDYA PARISHAD
COLLEGE OF ENGINEERING
FOR WOMEN
(AUTONOMOUS)**

INVITES YOU TO THE CELEBRATION OF
SRI RAMADASU JAYANTI

Featuring:

**Ramadasu Navaratna
Keertanalu**

Melodious renderings by the
students of GVPCEW

In presence of Pravachanakarta
Brahmasri Dr. Chaganti
Koteswara Rao Garu

25 February, 2025
GVPCEW(A) Open
Auditorium



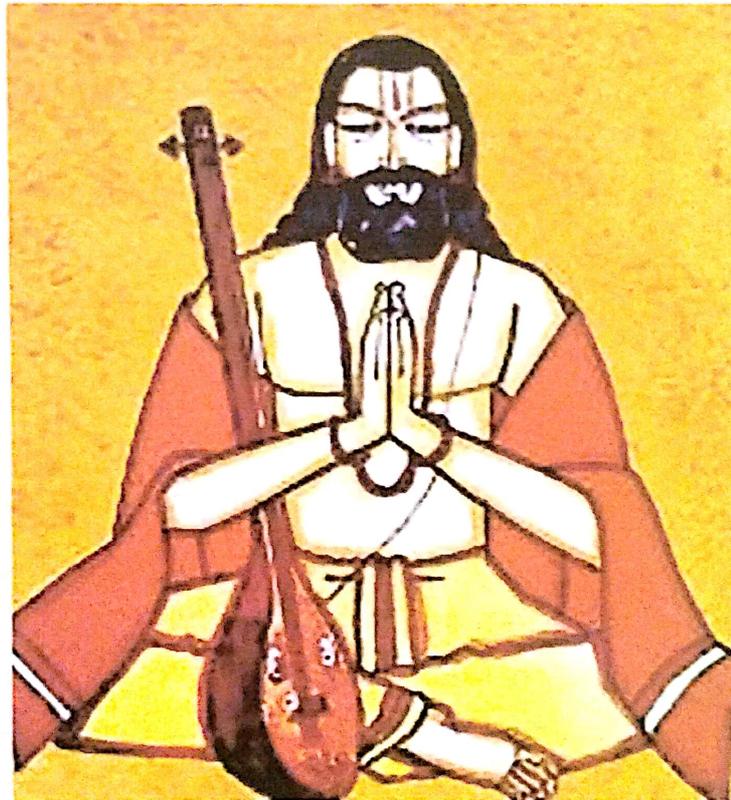


**GAYATRI VIDYA PARISHAD
COLLEGE OF ENGINEERING FOR
WOMEN
(AUTONOMOUS)**



MADHURAWADA, VISAKHAPATNAM

7



RAMADASU JAYANTI

25th February, 2025



8



On February 25, 2025, Gayatri Vidya Parishad College of Engineering for Women (GVPCEW) celebrated Ramadasu Jayanti under the auspices of Nadabharathi, the college's cultural wing committed to promoting Indian classical arts. The event was graced by the esteemed presence of Pravachana Chakravarthi Dr. Chaganti Koteswara Rao, a renowned scholar and orator. Ramadasu Jayanti commemorates the legacy of Kancharla Gopanna, widely known as Bhadrachala Ramadasu, a 17th-century devotee of Lord Rama and a prolific Carnatic composer. His devotional compositions, especially the Navaratna Keertanas, are revered for their spiritual depth and melodic beauty.

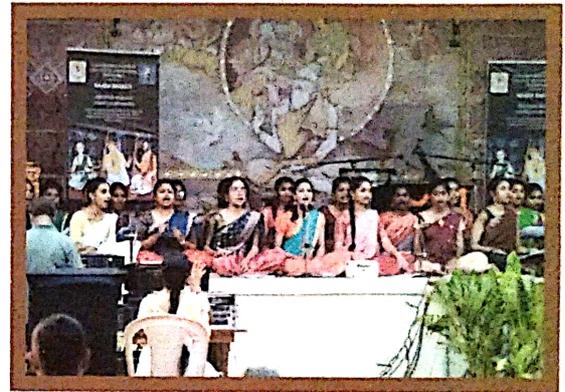


Ramadasu Navaratna Keertanas :

- Adigo Bhadradi
- Sri Rama Namame
- Paluke Bangaramayena
- Sri Ramula Divya Nama
- Ramajogi mandu konare
- Taraka Mantramu
- Hari Hari Rama
- Takkuvemi Manaku
- Kantinedu Ma Ramula



2



Over 40 students from GVPCEW rendered the Ramadasu Navaratna Keertanas, showcasing their musical talents and deep reverence for the composer. The performances were meticulously prepared under the esteemed guidance of Ms. V. Sree Vidhya, Dr. Krishna Kiran, and Mr. Srinivas Sharma, whose expertise ensured the authenticity and emotive expression of the renditions.



Each keertana was performed with accuracy in notes, expression, and rhythm, showcasing the students' dedication and practice. Their rendition beautifully conveyed the devotion and deep meaning of Ramadasu's compositions.

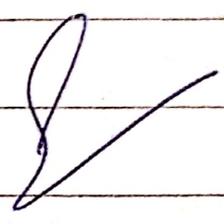


In acknowledgment of their dedication and participation, all student performers were awarded certificates, serving as a testament to their commitment to preserving and promoting India's rich musical heritage.



Name	Roll No.	Branch	Year	Sign
P. Rishitha	324103282093	CSM	I	Rishitha
G. Rishita	323103210064	CSE	II	Rishi
K.V.S. Jatinani	324103210091	CSE	I	Jahani
V.L.S. Sowmya	324103282123	CSM	I	S/7
K.Y.N.V. Sreenidhi	324103282123	CSM	I	Sr
A.V. Samanvitha	324103210004	CSE	I	A.V.Sr
B. Sri Keerthi	324103210012	CSE	I	B.Sri Keerthi
S. Jayalaxmi	324103282103	CSM-II		Jaya
K. Madhuri	324103282056	CSM-I		Madhuri
Aparna	324103210104	ECE-II		Aparna
G. Jagadeswari	322103210188	3CSE-II		Jagadeswari
P. Likhitha	322103210111	3CSE-II		P.Likhitha
P. Teja Sri	322103210109	3CSE-2		P.Teja Sri
P. Nalini	322103210126	3CSE-2		P.Nalini
V. Vijaya	322103210176	3CSE-2		Vijaya
D. Samyuktha	322103210037	3CSE-2		Samyuktha
K. Sree Deepthi	324103212047	1ECE-1		Deepthi
J. Paditha	324103210171	1CSE-11		J.
V. Theekshana	324103212112	ECE-2		Theekshana
B. Kanya	324103212103	ECB-2		Kanya
M. Aashritha	324103282081	CSM-2		M.Aashritha
O. Sonu	324103212080	ECB-2		O.Sonu
P. Jhanvika	324103210173	CSB-3		Jh
P. Srinithya	324103210163	CSB-3		Srinithya
S. Taruni Satya Sri	324103282112	CSM-2		Satya Sri
V.V.S. Brunda	324103282125	CSM-2		Brunda
Ch. Hema	324103282029	CSM-1		Hema
P. Lakshmi Yamini	322103210123	3CSE-2		P.Yamini

K. Janaki	322103210058	3 CSE - I	Janaki
B. S. Likhitha	322103210022	3 CSE - I	Likhitha
A. Krishna Siveda	322103210009	CSE - I	Siveda
V. Aarsha Saranya	324103210233	CSE - I	Aaranya





**GAYATRI VIDYA PARISHAD COLLEGE
OF ENGINEERING FOR WOMEN
(AUTONOMOUS)**

Invites you to

NRUTYAPRADARSHANA

Featuring:

DANCE PERFORMANCE

by the talented students of GVPCEW

In presence of Pravachanakarta

**Brahmasri Dr. Chaganti Koteswara Rao
Garu**

1 MARCH, 2025

GVPCEW(A) Open Auditorium

✓



**GAYATRI VIDYA PARISHAD
COLLEGE OF ENGINEERING
FOR WOMENS(A)**



**NAADHA BHARATI
CLUB**

Presents you

Nrutyapradarshana

GVPCEW OPEN AUDITORIUM

on March 1st 2025

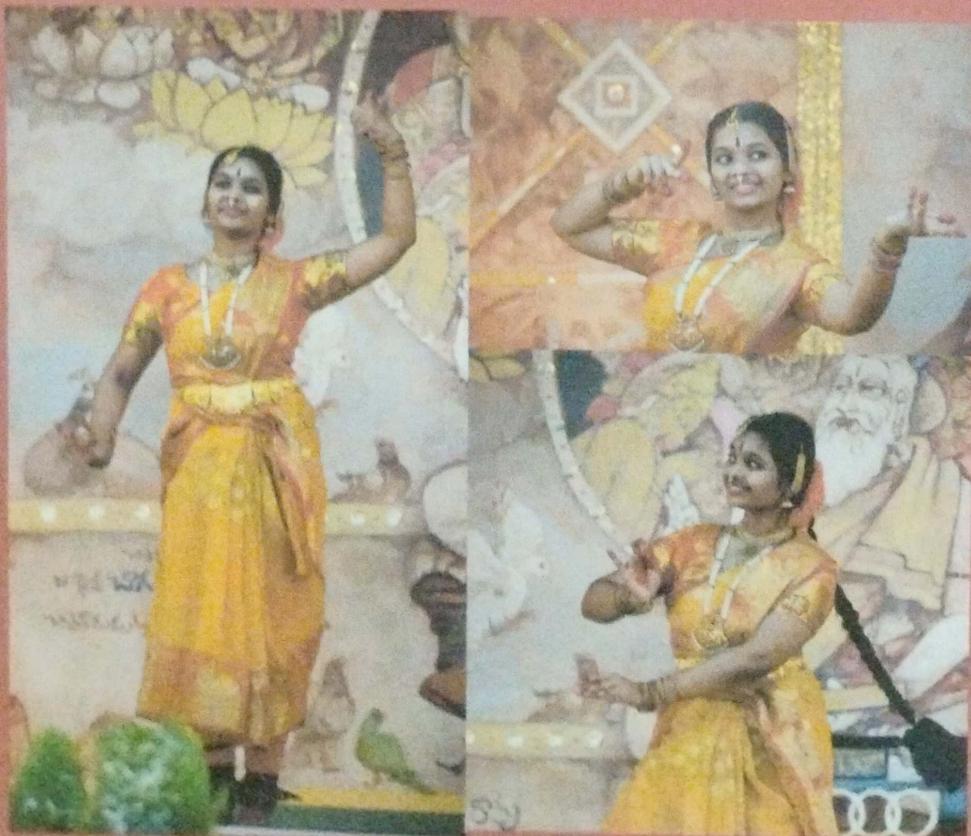
5:30 PM in the presences of
Dr.Chaganti Koteswar Rao Garu



Naada Bharati College Culture Club Students Shine at Dr. Chaganti Koteswara Rao Garu's Sampoorana Ramayana Pravachanam

The students of Nadabharathi, the Cultural Club of Gayatri Vidya Parishad College of Engineering for Women, had the esteemed privilege of presenting their classical art forms in the divine presence of Dr. Chaganti Koteswara Rao Garu during the 42-day Sampoorana Ramayana Pravachanam. Organized through Nadabharathi, these performances were a reflection of the club's commitment to nurturing Indian classical arts and culture among students. The students' graceful and disciplined presentations not only showcased their deep dedication to traditional art forms but also added a layer of devotional and spiritual richness to the event, leaving a lasting impression on the audience.

Deepti, a first-year student, performed "Takku Emi Manaku", a divine Keerthana that emphasizes detachment from material desires and devotion to the Almighty.



Deepti

Madalasa, a third-year student, performed "Akhilandeswari" from Saptapadi, a graceful Bharatanatyam piece dedicated to Goddess Akhilandeshwari, symbolizing divine energy and spiritual enlightenment.



Kamalini, also from the first year, presented "Ramayana Shabdham", a powerful and rhythmic composition that narrates the essence of Lord Rama's glory, performed through Kuchipudi, blending storytelling with intricate footwork.

8

Performing in such a revered gathering was an immense honor for the students, as Dr. Chaganti Koteswara Rao Garu is a distinguished scholar known for his profound knowledge and spiritual discourses. The students received certificates of appreciation, recognizing their dedication and contribution to the cultural and spiritual enrichment of the event.

This performance was a testament to the cultural and artistic excellence of Naada Bharati Club, inspiring students to uphold and promote India's rich heritage through classical art forms.



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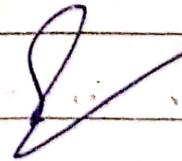
Nrutyaa Pracharasa

Date _____

Page _____

Practice session (Final practice)

<u>Name</u>	<u>Roll. NO</u>	<u>Branch</u>	<u>Year</u>
V.A. Saranya	324103210233	CSE-4	I
I. Poojitha	324103210171	CSE-3	I
K. Madhuri	324103282056	CSM-I	I
C.V. Kamalini	324103212020	ECE-1	1
KSLN. Madalasa	322103211022	IT	3
Sree Deepthi	324103212047	BCB-I	1
VSS. Tejaswi	323103282099	CSM-II	2





INDIAN SPORTS, CULTURE AND COGNITIVE SKILL DEVELOPMENT SQUARE

భారతీయ క్రీడా, సంస్కృతి, అభిజ్ఞాన నైపుణ్యాల ప్రాంగణము



“PRAVACHANA CHAKARVATHI”, “VACHASPATHI” Brahmasri Dr. CAHAGANTI KOTESWARA RAO garu is going to give a comprehensive view of “Sampoorna Ramayana” from 25th January 2025 to 6th March 2025.

The narrative of Sampoorna Ramayana is rich with complex situations that require critical thinking and problem-solving.

Sampoorna Ramayana serves as a profound resource for developing cognitive skills, learning skills, and creative intelligence. Through its narratives, moral dilemmas, and character journeys, learners are equipped with critical thinking and problem-solving abilities. Additionally, the life lessons derived from the characters enhance learning skills, while the storytelling and artistic expressions foster creativity.

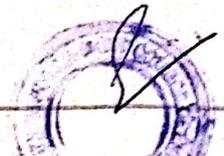
The teachings of the Sampoorna Ramayana remain relevant in contemporary education, emphasizing the importance of holistic development. By integrating the lessons from this epic into educational frameworks, educators can nurture well-rounded individuals equipped with the cognitive, learning, and creative skills necessary for success in an ever-evolving world. The Ramayana not only enriches the mind but also inspires the heart, making it an invaluable asset in the pursuit of knowledge and personal growth.

The life skills depicted in the Sampoorna Ramayana, such as teamwork, leadership, and resilience, are directly applicable to real-world scenarios. By understanding and applying these lessons, learners can improve their interpersonal skills and adapt to various social contexts.

The storytelling aspect of the Sampoorna Ramayana serves as a powerful medium for fostering creativity. The vivid imagery and rich descriptions within the text inspire readers to visualize scenes and characters, stimulating their imagination.

All the students, faculty and staff are required to utilize the unique opportunity and attend the discourses.

Transport facility after 8.00 PM to the City is available to the desirous students.





ఆహ్వానం

పూజ్య గురుదేవులు, 'ప్రవచన చక్రవర్తి', 'వాచస్పతి'
బ్రహ్మశ్రీ డా॥ చాగంటి కోటేశ్వర రావు గారిచే

సోదరప్రార్థన శ్రీరామాయణ ప్రవేశచేసేముఖ

నిర్వహణ :

శ్రీ అప్పలక్ష్మి, వైశాఖేశ్వర స్వామి దేవాలయము మరియు గాయత్రీ విద్యా పరిషత్

వేదిక :

గాయత్రీ మహిళా ఇంజనీరింగ్ కళాశాల, కొమ్మది, విశాఖపట్నం

25 జనవరి 2025 శనివారం నుండి 42 రోజులు

ప్రతిరోజు సాయంత్రం 6.00 గంటలకు

అందరూ ఆహ్వానితులై



✓



GAYATRI VIDYA PARISHAD

Centre for Human and Spiritual Values



Certificate of Appreciation

This certification of appreciation is given to Ms. _____ D.N.SAMYUTHA _____ of G.V.P College of Engineering for Women towards her participation in music and dance events associated with the successful completion of 42 days Yagna in connection with Valmiki Sri Sampurna Ramayana Pravachanam by "Pravachana Chakravarthi", "Vachaspathi" Brahmasri Dr. Chaganti Koteswara Rao garu from 25th January 2025 to 7th March 2025.

Brahmasri Dr. Chaganti Koteswara Rao

— డా॥ శంషి కె.ఎస్. రావు


Sri Vishnu Priya
Charitable Trust


Dharmā Yardhini
Trust


Gayatri Vidya Parishad
College of Engineering for
Women (A)


Gayatri Vidya Parishad



GAYATRI VIDYA PARISHAD

Centre for Human and Spiritual Values



Certificate of Appreciation

This certification of appreciation is given to Ms. V.AARSHA SARANYA of G.V.P College of Engineering for Women towards her participation in music and dance events associated with the successful completion of 42 days Yagna in connection with Valmiki Sri Sampurna Ramayana Pravachanam by "Pravachana Chakravathi", "Vachaspathi" Brahmasri Dr. Chaganti Koteswara Rao garu from 25th January 2025 to 7th March 2025.

Brahmasri Dr. Chaganti Koteswara Rao

Sri Vishnu Priya
Charitable Trust

Dharmya Yardhini
Trust

Gayatri Vidya Parishad
College of Engineering for
Women (A)

Gayatri Vidya Parishad

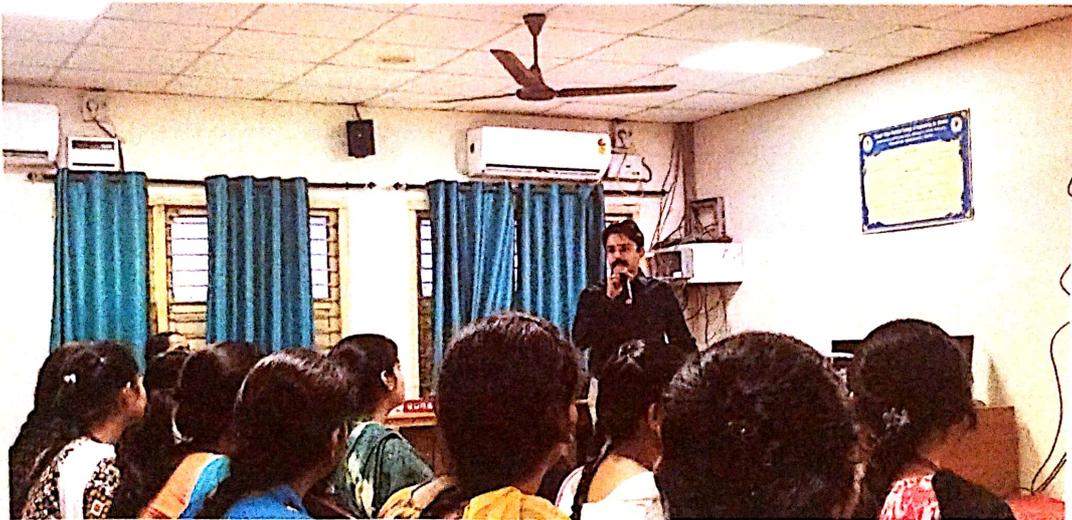


**GAYATRI VIDYA PARISHAD
COLLEGE OF ENGINEERING
FOR WOMEN(A)
Madhurawada, Visakhapatnam**



**REPORT ON THE INTERACTION SESSION WITH
MR. VIDYA SHANKAR BOLLAVA**

25



DATE: 7TH APRIL 2025

Venue: Seminar Hall

8/

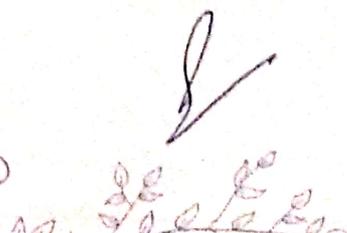
On 7th April 2025, the students and faculty of Nadabharathi Cultural Club, Gayatri Vidya Parishad College of Engineering for Women had the privilege of interacting with Mr. Vidya Shankar Bollava, a distinguished Carnatic musician and engineering professional from Mangalore, Karnataka. The session was organized as part of a holistic development initiative to inspire students in balancing academic and extracurricular pursuits.



8

PROFILE OF THE GUEST

Mr. Vidya Shankar Bollava is a renowned figure in the field of Carnatic music, known for his soulful renditions and deep knowledge of South Indian classical traditions. In addition to his musical accomplishments, he is an engineering graduate from the prestigious B.M.S.College of Engineering, Bengaluru. He is currently employed at Semnox Pvt.Ltd., a technology firm where he balances his professional responsibilities with his passion for music.



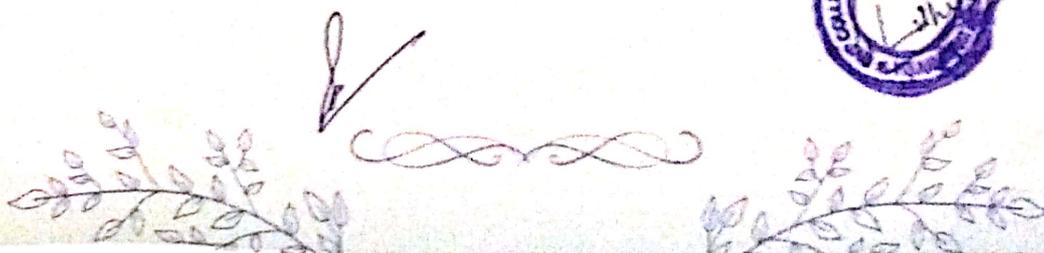


Mr. Bollava's session was centered around the theme of “Managing Technical Skills and Extracurricular Activities”. He began by sharing his personal journey of how he successfully pursued his dual passions—engineering and Carnatic music—demonstrating that excellence in both domains is achievable with discipline, clarity, and time management.

He emphasized the importance of developing both technical competencies and artistic inclinations, stating that these seemingly distinct areas often complement each other in fostering creativity, analytical thinking, and emotional balance.



To conclude the session, Mr. Bollava rendered the Tyagaraja Kritis “Manavyalakincharaadata” in a soul-stirring performance. His rendition was deeply appreciated by the audience and left a lasting impression on both students and faculty.





7/04/25
11:30

Interaction session with
Mr. Vidya Santar Bollava

classmate
Date _____
Page _____

3 rd year	1.	V.S.V. Theekshara	324103212112	ECE-2	1 st year
2 nd year	2.	S. Kavya	324103212103	ECE-2	1 st year
1 st year	3.	M. Srilatha	324103212071	ECE-2	1 st year
1 st year	4.	D.V.R. Aparna	322103212124	ECE-2	3 rd year
1 st year	5.	T.V.S. Tejaswi	323103282099	CSM-2	2 nd year
1 st year	6.	V. Aarsha Saranya	324103210283	CSE-4	1 st year
1 st year	7.	Madhumita Palla	324103210116	CSE-2	1 st year
1 st year	8.	K. Komal Harika	324103210090	CSE-2	1 st year
1 st year	9.	K. Pranathi Saroja	324103210085	CSE-2	1 st Year
1 st year	10.	P. Anjana	324103212098	ECE-2	1 st year
1 st year	11.	S.L.R.S. Suchwitu	324103212097	ECE-2	1 st year
1 st year	12.	Suchikesh	324163212113	ECE-2	1 st yr.
1 st year	13.	O. Sriya	324103212080	ECE-2	1 st year
1 st year	14.	M. Aashutla	324103282081	CSM-2	1 st year
1 st year	15.	Ch. Hema Srilatha	324103282029	CSM-1	1 st year
1 st Year	16.	V.V.S. Branda	324103282125	CSM-2	1 st year
1 st year	17.	A. Krishna Siveda	324103210009	CSE-7	1 st year
3 rd year	18.	S. Jaya Varshini	324103214035	EEE	1 st year
3 rd year	19.	B. Labari	324103214005	EEE	1 st year
1 st year	20.	S. Baby varshini	324103214036	EEE	1 st year
3 rd year	21.	N. Sri Srothi	324103214027	EEE	1 st year
1 st year	22.	G. Sri Vidhya	324103210047	CSE-1	1 st year
1 st year	23.	P. Rakshmi Vandini	322103210123	CSE-2	3 rd year
	24.	S. Sivisha	3241032102095	CSE-4	1 st year
	25.	S. Tejaswini	324103210204	CSE-4	1 st year
	26.	V. Suhita Reddy	324103210225	CSE-4	1 st year
	27.	N. Namika	324103210145	CSE-3	1 st year
	28.	P. Srinitya	324103210168	CSE-3	1 st year

8



GAYATRI VIDYA PARISHAD COLLEGE OF ENGINEERING FOR WOMEN
(Autonomous)

Approved by AICTE, New Delhi and Permanently Affiliated to Andhra University, Visakhapatnam)
Madhurawada :: Visakhapatnam – 530 048

Mc
2024

List of students participated in the events organized inside and outside the institution

Academic Year : 2024-25

Sl. No.	Date of event/activity (DD-MM-YYYY)	Name of the event/activity	No. of the student participated
1	11-12-2024	Geeta Jayanti - Bhagavadgita Parayana	50
2	20-01-2025	Tyagaraja Aradhana Utsavam	5
3	26-01-2025	76th Republic day celebrations	6
4	26-01-2025	Inaugural of Nadabharathi club	10
5	27-01-2025	Presentation of Tyagaraja's Pahlada Bhakthi Vijayam in the form of Geyanatakam	13
6	25-02-2025	Celebration of Ramadasu jayanthi (GVP Intercollege event)	22
7	01-03-2025	Nrutya Pradarsana	7
8	07-04-2025	Interaction session with Mr. Vidyashankar Bollava	28


Signature of Faculty Incharge

GAYATRI VIDYA PARISHAD COLLEGE OF ENGINEERING FOR WOMEN (A)
(Approved by AICTE, Affiliated to Andhra University-Visakhapatnam)
Madhurawada :: Visakhapatnam – 530 048

No.GVPW/GC/51

Date: 11/09/2024

CIRCULAR

1. Sri S V Satyanarayana who takes up classes in Cultural Values / Ethics in our institution conveys that discourses in Bhagavad Gita Chapter-X “The Yoga of Supreme Manifestation” will be held under the auspices of Vedanta Institute, Visakhapatnam.

Venue : Dr.Y V S Murthy Auditorium, Andhra University

Dates: 18/12/2024 to 22/12/2024

Time: 6.30 PM to 7.45 PM (6.00 PM to 6.30 PM – Bhajans)

2. The interested faculty and staff may attend the same and contribute on volunteer basis to the foundation through Sri S V Satyanarayana, a representative of the organization. The contributions would have the benefit of Income Tax exemption under section 80G. The cheques should be drawn in favour of **“Vedanta Institute Visakhapatnam”**


PRINCIPAL

To: -

All Faculty & Staff Members

Copy to:

1. Secretary, GVP
 2. Vice-principal, GVPW
 3. I Year Coordinator
 4. All Heads of Departments
 5. Incharge, Examinations
- } for information please

GAYATRI VIDYA PARISHAD COLLEGE OF ENGINEERING FOR WOMEN
(Autonomous)
Madhurawada :: Visakhapatnam – 530 048

No.GVPW/GC/29

Date: 25/03/2025

CIRCULAR

Sub: “VISWAVASU” NAAMA SAMVATSRA UGADI UTSAVAM– 2025

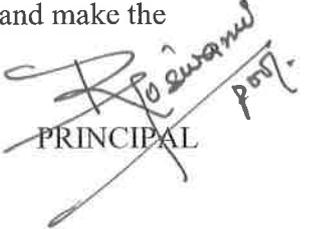
1. Gayatri Vidya Parishad proposes to celebrate “VISWAVASU” NAAMA SAMVATSRA UGADI UTSAVAM– 2025 on 28th March, 2025. In this context, competitions proposed to be conducted as follows:

2. The events, dates, schedules and Venue details are as follows:

EVENTS	Day, Date & Time	Venue
(i) Telugu Cross Word (గడి నుడి) (ii) Light Music (పాటలు - లలిత సంగీతం) (iii) Folk Songs (జానపద మరియు ఉగాది పాటలు - 3 Min.) (iv) Self Written Poems (స్వీయ కవితా పఠనం) (v) Dumb Charades (మూగ షైగలు)	Friday the 28 th March, 2025 from 1.00 PM to 5.00 PM	GVP College for Degree & PG Courses, Rushikonda, Visakhapatnam

3. Faculty and Non-teaching staff who are interested to participate can contact Ms. N Roopavathi, Coordinator, GVPCEW.

4. All the teaching and non-teaching staff members are requested to participate and make the event a grand success.


PRINCIPAL

To: -

All the Faculty and Non Teaching Staff members

Copy to:

1. Secretary, GVP
 2. Vice-principal, GVPW
 3. All Heads of Departments
- } for information please